

Funny Thing, Time

Aaron Gomez

There will be 9 big ticks during this first measure. Those are the quaternotes. You will count 9 ticks and the 10th will be the downbeat to measure 2.

$\text{♩} = 120$

Violin

Viola

Violoncello

n < f

f

n < f

n < f

n < f

f

n < f

n < f

Vln

Vla

Vc.

ff

ff

Vln

Vla

Vc.

pp

mf

f

mp

A

12

Vln

Vla

Vc.

f

p

f

15

Vln

Vla

Vc.

B

f

18

Vln

Vla

Vc.

mf

mp

pp

13

21

Vln

Vla

Vc.

mf

C

pp

mf

24

Vln

Vla

Vc.

mp

f

pizz.

mp

27

Vln

Vla

Vc.

30

Vln

Vla

Vc.

f

pizz.

arco

mf

32

Vln

Vla

Vc.

f

34

Vln

Vla

Vc.

ff

arco

ppp

37

Vln

Vla

Vc.

mf

pp

pp

D

40

Vln *p*

Vla *ppp sub.*

Vc. *ppp sub.*

43

Vln *pp*

Vla *mf*

Vc. *pp*

46

Vln

Vla *mp*

Vc.

49

Vln

Vla *n* *mf*

Vc.

52

Vln

Vla

Vc.

f

mf

mf

Detailed description: This system contains measures 52, 53, and 54. The Violin (Vln) part starts with a melodic line in measure 52, featuring a slur over two notes and a flat sign. The Viola (Vla) part has a whole rest in measure 52 and 53, then enters in measure 54 with a triplet of eighth notes. The Violoncello (Vc.) part plays a continuous eighth-note triplet pattern throughout. Dynamics include *f* for the Viola and *mf* for the Violoncello in measure 54.

55

Vln

Vla

Vc.

f

mf

Detailed description: This system contains measures 55, 56, and 57. The Violin (Vln) part has a melodic line with a slur and a flat sign. The Viola (Vla) part plays a continuous eighth-note triplet pattern. The Violoncello (Vc.) part also plays a continuous eighth-note triplet pattern. Dynamics include *f* for the Viola and *mf* for the Violoncello.

58

F

Vln

Vla

Vc.

pp

pp3

f

Detailed description: This system contains measures 58, 59, and 60. The Violin (Vln) part has a whole rest in measures 58 and 59, then a melodic line in measure 60. The Viola (Vla) part plays a continuous eighth-note triplet pattern. The Violoncello (Vc.) part plays a continuous eighth-note triplet pattern. Dynamics include *pp* for the Viola and *pp3* for the Violoncello in measures 58 and 59, and *f* for the Viola and Violoncello in measure 60. A box containing the letter 'F' is located above the Violoncello staff in measure 60.

61

Vln

Vla

Vc.

pizz.

arco

p

64

Vln

Vla

Vc.

p

mf

66

Vln

Vla

Vc.

pp

mf

pp

pp

G

Musical score for measures 69-73. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is G major (one sharp). The time signature is 2/4. The music features a rhythmic pattern of eighth notes with a 'ticking' effect. Dynamics include *fff* and *p*. A box labeled 'G' is positioned above the staff at the beginning of measure 73.



The ticking will reappear during these measures. When the ticking stops, the peice is over.

Musical score for measures 74-78. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is G major. The time signature is 2/4. The music consists of sustained notes with dynamics *pp* and *ppp*. A large red watermark 'Aaronqomezmusic' is overlaid on the score.