

UNTITLED OPUS

for

viola and piano

Aaron Gomez



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untitled opus

for viola and piano

Duration: 8:00

Program Notes

One of the most difficult parts of the composition process, I find, is the naming of the piece. Once it has been given a name, all sorts of expectation become associated with the music. Upon coming across the title, one begins to wonder its significance. Depending on the title, one may set up expectations about its form and its development or even create a narrative.

untitled opus is just that: a work with no title. I did not have a concept or narrative in mind when I began to write this piece. This was music I just wanted to write. I wrote it from beginning to end, left to write, top to bottom, which is very unusual for my process. With no intentions for the listener in mind, my wish is for them to enjoy this piece and whatever the performers, who will also approach the piece with no real direction given, have added to it. A different journey for all.

untitled opus

Aaron Gomez

Viola **Haunting** ♩ = c. 45 **Moving ahead cautiously** ♩ = 132

Piano *mf* *pp*

Vla **poco rall.....** **Tempo I** **Moving ahead** ♩ = 132

Pno *pp* *pp*

Vla **poco rall.....** **A Like Recitative** ♩ = c. 100 *f espress.*

Pno

Vla *top note only* *tr* *p* *mf* *f*

Pno

D accel.....

Vla 56 *f*

Pno

E Animato ♩ = 150

Vla 61 *f*

Pno *mf*

Vla 66

Pno

Vla 71 *mf*

Pno *mp*

98

Vla

ff

Pno

f 3 3 7

104

Vla

Pno

3 3 7

110

Vla

rit......

poco a poco

Pno

118

F Poco Meno Mosso ♩ = 125

Vla

p

Pno

f espress.

v

147

Vla

Pno

p

153 **rit.**..... **G Like Recitative** ♩ = c. 100

Vla

Pno

pp

161 **accel. poco a poco**.....

Vla

Pno

f *mp* *p*

169

Vla

Pno

mf

191

Vla

Pno

f 3

mf

f

I

pizz.

196

Vla

Pno

p *f* 3

p

ff 3

arco (Ricochet)

201

Vla

Pno

ff

204

Vla

Pno

p sub.

225

Vla *f* *p* *f*

Pno *dim.* *f* *dim.*

230

Vla *pp* *mf*³ arco

Pno *pp* *f*

K Piu Animato ♩ = 150

235

Vla

Pno *mp*

240

Vla

Pno *f*

266

Vla

Pno

mf

mp

271

Vla

Pno

f

276

Vla

Pno

mf 3

280

Vla

Pno

f

mf

302

Vla

Pno

M

306

Vla

Pno

ff

f

311

Vla

Pno

accel...... *molto rall.*.....

N Heavy ♩ = 95

315

Vla

Pno

fff

fff

Power to the end! ♩ = 160

323

Vla

Pno

p 3

3

327

Vla

Pno

fff

fff

v.v.v

Viola

untitled opus

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Haunting $\text{♩} = c. 45$ Moving ahead cautiously $\text{♩} = 132$ poco rall. 2 2

11 Tempo I Moving ahead $\text{♩} = 132$ poco rall. 3

21 **A** Like Recitative $\text{♩} = c. 100$ *f* *espress.* *p*

29 top note only *tr* **B** Pensive $\text{♩} = 90$ *mf* *f* *pp* *pp* *p* 3

37 **C** Somewhat longing $\text{♩} = 115$ *mp* *mf* *mf*

45

54 **D** accel. *f*

62 **E** Animato $\text{♩} = 150$ *f*

140

mp **G** *p* **3**

rit.....Like Recitative ♩ = c. 100

153

p *f* *mp* **3**

164

accel. poco a poco.....

p **3**

170

mf **3**

175

H Animato ♩ = 140

f

180

f **3**

184

3

189

3

194

I + pizz. arco + pizz.

f *p* *f* *p* **3**

253

mf

Musical notation for measures 253-260 in bass clef. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present.

261

f

Musical notation for measures 261-268 in bass clef. The music continues with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *f* is present.

269

mf *f*

Musical notation for measures 269-276 in bass clef. The music includes slurs, accents, and a dynamic marking of *mf* followed by *f*.

276

mf

Musical notation for measures 276-283 in bass clef. The music features triplet markings and slurs. A dynamic marking of *mf* is present.

280

f *mf*

Musical notation for measures 280-287 in treble clef. The music includes slurs, accents, and a dynamic marking of *f* followed by *mf*.

284

f

Musical notation for measures 284-291 in bass clef. The music includes triplet markings and slurs. A dynamic marking of *f* is present.

288

mf *f*

Musical notation for measures 288-295 in treble clef. The music includes slurs, accents, and a dynamic marking of *mf* followed by *f*. A box labeled 'L' is present above the staff.

293

f

Musical notation for measures 293-300 in bass clef. The music features multiple triplet markings and slurs. A dynamic marking of *f* is present.

298

f

Musical notation for measures 298-305 in bass clef. The music includes triplet markings and slurs. A dynamic marking of *f* is present.

305

ff

Musical notation for measures 305-312 in bass clef. The music includes triplet markings and slurs. A dynamic marking of *ff* is present. A box labeled 'M' is present above the staff.