UNTITLED OPUS

for

viola and piano

Aaron Gomez



untitled opus

for viola and piano

Duration: 8:00

Program Notes

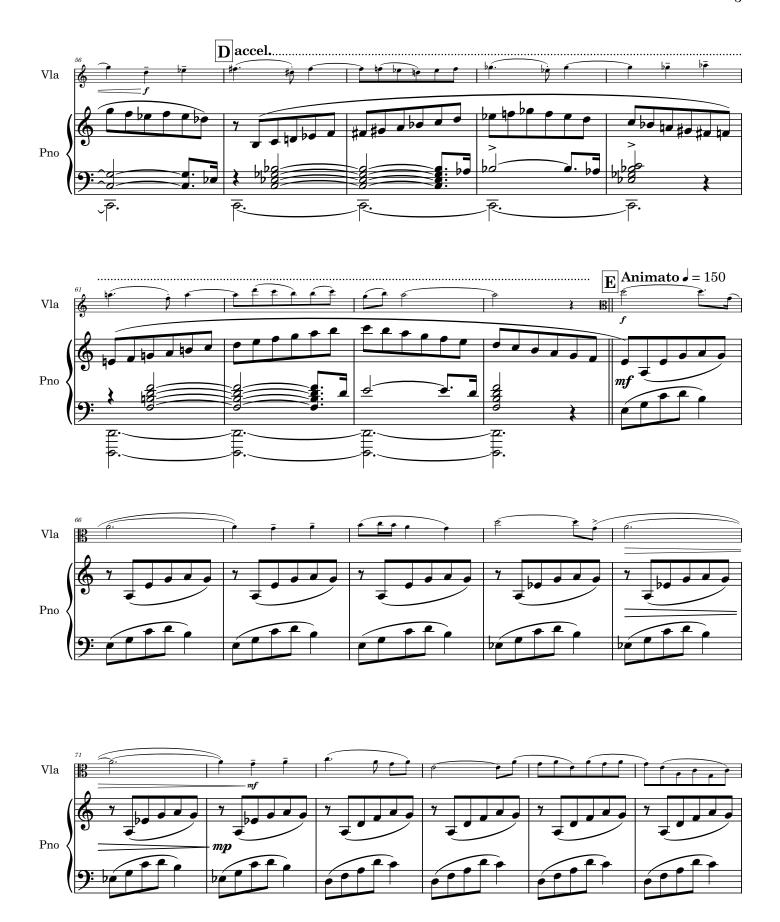
One of the most difficult parts of the composition process, I find, is the naming of the piece. Once it has been given a name, all sorts of expectation become associated with the music. Upon coming across the title, one begins to wonder its significance. Depending on the title, one may set up expectations about its form and its development or even create a narrative.

untitled opus is just that: a work with no title. I did not have a concept or narrative in mind when I began to write this piece. This was music I just wanted to write. I wrote it from beginning to end, left to write, top to bottom, which is very unusual for my process. With no intentions for the listener in mind, my wish is for them to enjoy this piece and whatever the performers, who will also approach the piece with no real direction given, have added to it. A different journey for all.

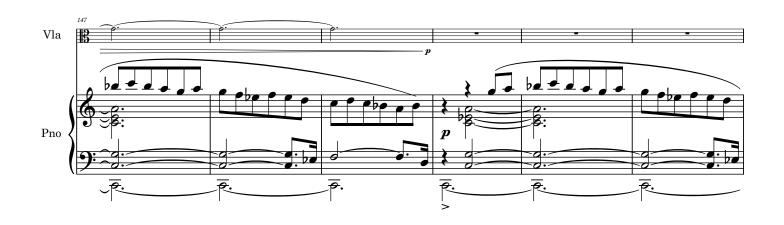
untitled opus

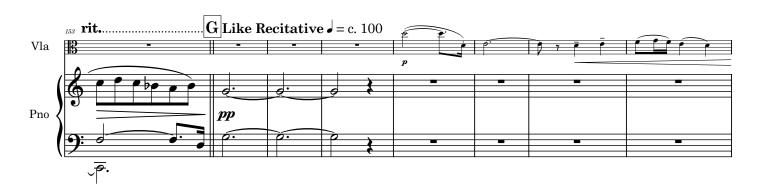
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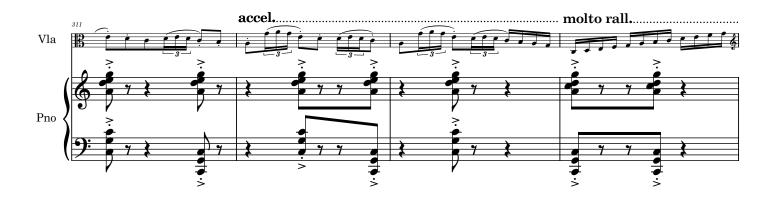


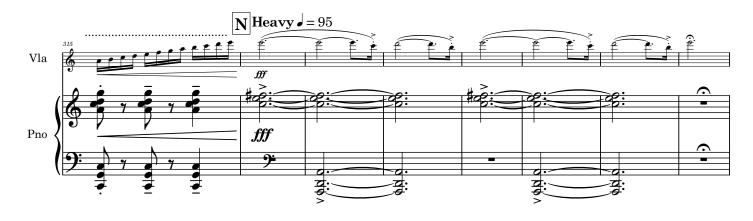














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Viola 3



Viola 5

